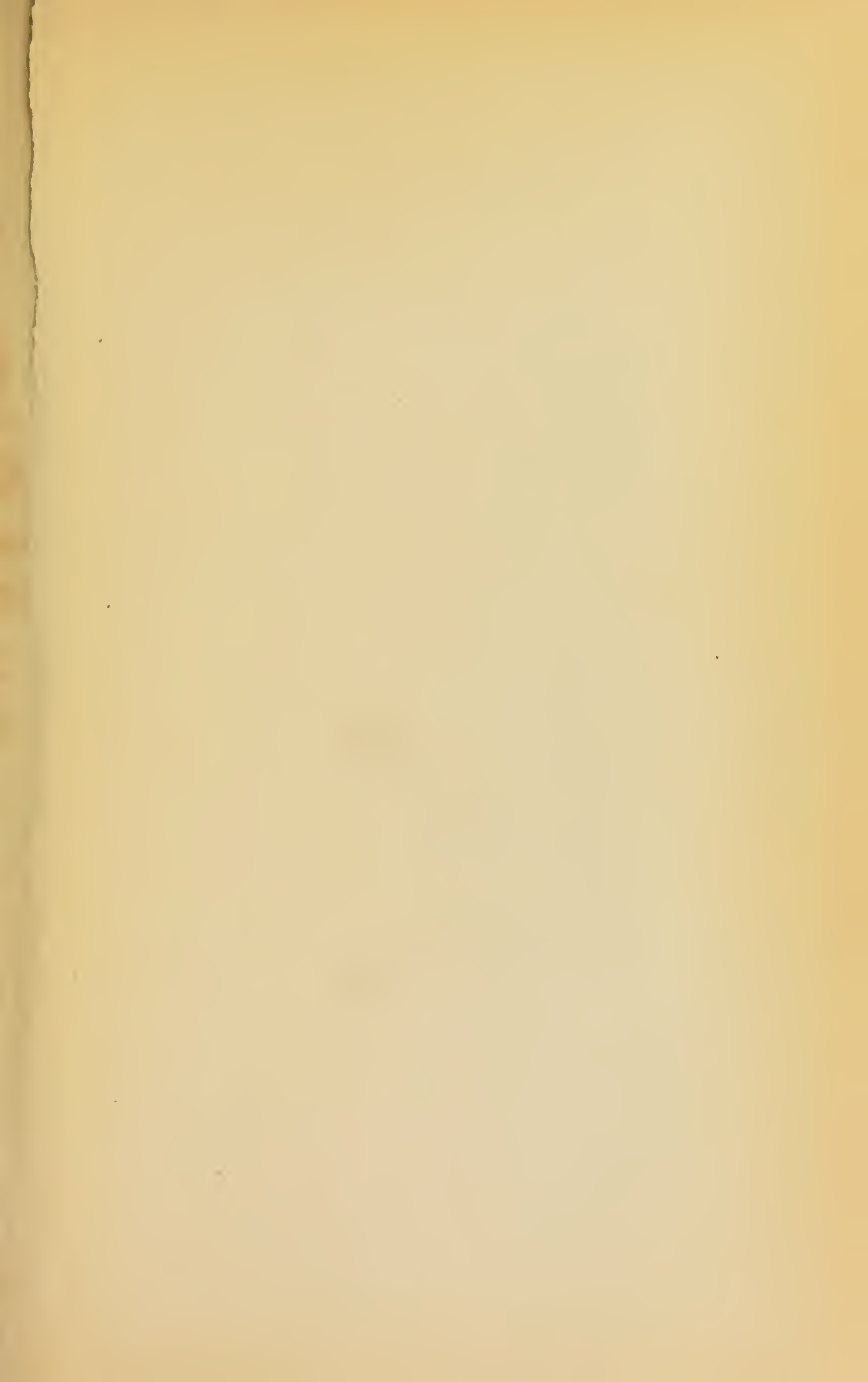


143





CATALOGUE
OF THE
SELECT COLLECTION
OF
ENGLISH COINS & MEDALS,
IN
GOLD AND SILVER,
THE PROPERTY OF A GENTLEMAN
IN THE WEST OF ENGLAND;
COMPRISING
SOME VERY RARE ANGLO-SAXON,
AND
EARLY ENGLISH COINS,
GOLD MEDALS,
&c. &c. &c.
ALL IN THE CHOICEST CONDITION.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS. .

S. LEIGH SOTHEBY & JOHN WILKINSON,
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On TUESDAY, the 31st of MAY, 1853, at One o'Clock precisely.

May be Viewed on Saturday and Monday prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. and so on in proportion.
- III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of error in the enumeration of the numbers stated, or error in description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling Lots uncleared either by public or private sale, without notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such Lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE

OF A

SMALL BUT CHOICE COLLECTION

OF

ENGLISH COINS & MEDALS,

IN GOLD AND SILVER.

LOT

- | | | |
|--|---|--------|
| 1 ANGLO SAXON COIN of Ethelward King of the East Angles, type as <i>Hawkins</i> , p. vii. n. 90, <i>rare</i> | 1 | 1 11 . |
| 2 CEOLNOÐ Archbishop of Canterbury, <i>obv.</i> Bust to the edge of the coin, <i>rev.</i> a Cross, with HEBECA. MONETA., <i>unfortunately a small piece is broken out of the edge, otherwise fine and rare</i> | 1 | 12 . |
| 3 Ethelstan, <i>obv.</i> his Bust to the left, <i>rev.</i> LIOFHELM. MO. LONDEI., <i>Hk.</i> p. xiv. n. 186, <i>fine and very rare</i> | 1 | 1 . |
| 4 Ethelstan, <i>obv.</i> AEDELSTAN. RE. TO. BRLE., <i>rev.</i> ABBA. MON. LEGECF., <i>fine and scarce</i> | 1 | 1 5 . |
| 5 Eadmund, <i>obv.</i> EADMVND. REX., <i>rev.</i> one with AEDELED. MO.; the other CENBERHT. MO.; and one of EADRED. RE., <i>rev.</i> ENGBLBRED. MO., <i>all fine</i> | 3 | 12 . |
| 6 Eadwig, <i>obv.</i> EADVIG. RE., <i>rev.</i> EADVLF. MO., <i>very fine and rare</i> | 1 | 1 5 . |
| 7 Ethelred II, <i>obv.</i> Bust with sceptre, <i>rev.</i> C. R. V. X. within a cross, with ALFPOLD. MO. STAF.; another, LEOFNOÐ. MO. LAEP., <i>fine</i> | 2 | 13 . |
| 8 Harold I, <i>obv.</i> Bust to the right, <i>rev.</i> four Ovals from a circular centre, ELRIC. ON. LVDAF., <i>fine and very rare</i> | 1 | 1 5 . |

ENGLISH SILVER COINS.

- | | | |
|--|---|------|
| 9 William I. the Conqueror, <i>obv.</i> side Face to the right, <i>rev.</i> ANDER-
NODE. ON. PN., in the centre an ornamented cross, <i>Hk.</i> 233, <i>very fine</i> | 1 | 18 . |
| 10 William I. type, <i>obv.</i> and <i>rev.</i> same as the last, LIVINC. ON. PINC.; and one full face, sceptres on each side, COLSPICEN. OM. LV., <i>the last very fine</i> | 2 | 14 . |

- 15 . 11 William I, full face, with the sword, *rev.* BRVNT. ON. LVN
Hk. 246, *rare*; another, with the bonnet type, *rev.* SIEARTIN
ON. PAL., Hk. 234, *very fine* .
- 8 . 12 William I, two with the PAX. type, struck at Exeter; and one
perhaps at Derby; another, full face, with two sceptres
- 12 . 13 Stephen, side face to the left, with sceptre, *rev.* ornamented Cross
struck at London and Winchester, Hk. 270, *rare in this state
of preservation* .
- 5 5 . 14 Henry VII, Shilling, *obv.* Bust, crowned, inscribed HENRIC
SEPTIM. &c., *rev.* a Shield, with the royal arms, POSVI. &c.
m. m. a lis, *extremely rare* .
- 15 . 15 Henry VIII, Shilling, *obv.* Bust, crowned, and having the
numerals VIII., *rev.* a full blown Rose, crowned, H. R. at the
side, POSVI. &c., *m. m.* ☉, Hk. 401, *in good silver, very
rare* .
- 1 14 . 16 Henry VIII, Shilling, type similar, but having the figure 8 after
the name, *rev.* CIVITAS. LONDON., *well preserved and scarce* .
- 2 . 17 Edward VII, Half Crown, 1551 under the horse, *tun m. m.*, *very
much better than usual in preservation, from the Marshall
collection, rare* .
- 3 6 . 18 Mary Queen of Scotland, Shilling, *obv.* inscribed MARIA. DEI. &c.
&c., in the centre M. with thistles at the side, crowned, *rev.*
Scotch Shield, crowned, inscribed DELICE. DNI. COR. HVMILE.,
extremely fine and very scarce .
- 2 3 . 19 Elizabeth, Crown, *m. m.* 2, *well preserved and very rare, from the
Marshall collection* .
- 16 . 20 Elizabeth, Milled Shillings, *one very fine, scarce* .
- 1 1 . 21 Elizabeth, a Pattern for a Shilling, *obv.* Bust, crowned, *rev.* the
Royal Arms in a garnished Shield, key *m. m.*, *well preserved
and extremely rare* .
- 1 6 . 22 James I, Crown, thistle *m. m.*, on the housing of the horse a
thistle, crowned, *rev.* Royal Arms on a square shield, *fine and
rare, from the Marshall collection* .
- 1 0 . 23 James I, Crown similar to the above, but the housing of the horse
has the rose, crowned, *fine* .
- 3 8 . 24 James I, Shilling, *obv.* Bust in plain armour, *m. m.* *tun*, *rev.*
square Shield, *a very fine round coin* .
- 14 . 25 Charles I, Exeter Penny, *obv.* Bust, crowned, *rev.* the centre
filled with a full blown Rose, 1644 in the legend, and a rose
m. m., *extra rare* .

- 26 Charles I, Oxford, Threepence, *obv.* under the bust a small R. for Rawlings, *rev.* inscription in three lines, 1644, *very rare*; a Groat, *obv.* the Plume in front of the Bust, and the plume *m. m.*, *rev.* inscription EXVRGT. &c. 1646; and the Shilling, same type and date, *all very fine* . 3 10 .
- 27 Charles I, Oxford Groat, *rev.* 1644 ox.; two Groats of the Aberystwith mint, with the book *m. m.*; and a Sixpence, *obv.* of the Aberystwith type, *rev.* the Oxford type, the inscription in three straight lines, 1642, *all very fine* . 4 6 .
- 28 Charles I, Sixpences, by Briot; one with the anchor, the other with anemomy *m. m.*; and two Shillings, *very singular busts*, having a sceptre *m. m.*, *all fine* . 4 1 .
- 29 Charles I, Shillings, of very uncertain mints, *obv.* extremely rude Busts, *rev.* Arms in a square shield, *different to any in Hk.*, rare and well preserved . 2 9 .
- 30 Charles I, Bristol Half Crown, B. under the horse, *rev.* inscription REL. PROT. &c. in two lines, three plumes above, and 1644. in monogram, beneath, *fine and scarce* 1 1 .
- 31 Charles I, Crown, *obv.* King on horseback, *rev.* the Arms in a garnished oval shield, bell *m. m.*, from the Marshall collection, *very fine* . 1 1 .
- 32 Charles I, Crown, *obv.* and *rev.* same as the last, but has the plume over the shield, and the portcullis *m. m.*, *fine*, from the same collection . 1 17 .
- 33 Charles I, Oxford Twenty Shilling Piece, *obv.* of FINE WORK., the King riding over arms and armour, *rev.* inscription, EXVRGAT. DEVS DISSIPENTVR. &c. 1 two lines across the field of the coin, RELIG. PROT. LEG. ANG. LIBER. PAR., three plumes and XX. above, and beneath the date 1643, Snelling, p. 12, n. 17, *nearly fine and very rare* 1 4 10 .
- 34 Commonwealth, Shillings, 1649, *rare*; one of 1651; and a Sixpence, 1651, *fine* . 3 9 .
- 35 Commonwealth, Half Crown and Shilling, 1652, *both fine*, from the Marshall cabinet . 2 17 .
- 36 Commonwealth, Crown, 1656, *a splendid coin* 1 5 3 .
- 37 Oliver Cromwell, Half Crown, 1656, *very fine*, and *a very rare date*, from the Marshall cabinet . 1 3 .
- 38 Charles II, hammered Half Crown, *obv.* Bust, crowned, no numerals or circle, *rev.* Arms in a square shield, CRISTO. AVSPICE. REGNO., *well preserved and very rare* 1 1 .
- 39 Charles II, Shilling, *obv.* and *rev.* as the above, *fine and very scarce* . 1 10 .

- 12 . 40 Charles II, Shilling, similar type, but having numerals, *very fine and rare, from the Marshall cabinet*
- 13 . 41 Charles II, Crown, with a rose under the bust, the numerals the inscription being in front of the bust, *rev.* the Arms in four shields, with x. between, on the edge, DECVS. ET. TVTAMEN. 1662, *fine*
- 15 . 42 Charles II, Crown, same as the above, but the numerals are behind the head, and no rose, 1662, *fine*
- 12 . 43 Charles II, Crown, *obv.* same as the last lot, date 1664, on the edge DECVS. ET. TVTAMEN. ANNO. REGNI. XVI.; a Shilling with the plume under the bust, and also in the centre of the *rev.* 1674, *scarce, both well preserved*
- 11 . 44 Charles II, Crown, with the elephant and castle under the bust *one of the rarest types of this King, 1678*
- 1 19 . 45 James II, Crown, in silver, from the gun money die, *obv.* the King, bare headed, on horseback, inscription IAC. II. DEI &c., *rev.* Royal Arms on four shields, a crown in the centre and also at the ends of the shields inscription, ANO. DOM., and 1690 between the arms, *of great rarity, and in a fine state of preservation*
- 1 5 . 46 James II, Half Crown, in silver, from the gun die, *obv.* Bust of the King, with flowing hair and laurel wreath, *rev.* two Sceptres and Crown, with I. R. at the side, above is XXX and beneath SEPR., date 1690, *a very fine and rare coin*
- 5 . 47 James II, Shilling, type same as the Half Crown, only having May beneath, and XII. above the arms, *very fine*
- 6 . 48 William III, Half Crown, 1700; a Scotch Forty Shilling Piece 1695; and the Farthing, struck in silver, 1698,, *all fine*
- 13 . 49 Anne, Crown, all feathers before the Union, 1705, *very rare and well preserved*
- 1 . 50 Various Shillings of Anne, including one with the E. under the bust, 1707, *scarce, 3*; a Shilling, George I; two of George I old Head; a Half Crown of George II, young Head; and five various Sixpences, *all fine*
- 13 . 51 Proofs of the Bank Tokens for Eighteen Penny Pieces, 1811 and 1812; and Proof Shilling of George III, 1817, with plain edge, *rare, all fine*

ENGLISH COINS, IN GOLD.

- 5 . 52 Edward III, Noble, *obv.* King standing in a ship, with sword and shield, *rev.* E. in centre of an ornamented cross of fine new work, *fine*

- 53 Edward III, Noble, *obv.* a Flag at the stern of the ship, and on the *rev.* c. in the centre of the cross; and the Quarter Noble of his 20th year, with the E. in centre of the *rev.*, *well preserved and rare* *wt.* 32 grs. 2
- 54 Edward IV, Noble, *obv.* King standing in a ship, at the stern a flag with E., on the side of the ship a full blown rose, *rev.* the Rose and Sun in the centre, *very fine* 1
- 55 Edward IV, Noble, *obv.* and *rev.* the same as the last, but having under the rose on the *obv.* the letter N. for Norwich, *rare* 1
- 56 Henry VIII, Half Sovereign, *obv.* King seated on his throne, holding the orb and sceptre, *rev.* Royal Arms supported by a lion and dragon, *m. m.* ☉, *fine* 1
- 57 Edward VI, Sovereign, three quarter length, in armour, holding the orb and sceptre, *rev.* Royal Arms, crowned, and supported by a lion and dragon, *m. m.* Y., *fine and scarce* 1
- 58 Edward VI, Gold Crown, *obv.* Bust, crowned, in armour, *rev.* Arms in an oval shield, E. R. at the side, Y. *m. m.*, *very rare* 1
- 59 Philip and Mary, Angel, *obv.* St. Michael piercing the dragon, *rev.* Ship, with the royal arms on the side, and P. M. at the side of the mast, the lis *m. m.*, *from Lord Holmesdale's sale, very fine and scarce* 1
- 60 Elizabeth, Half Sovereign, Bust, crowned, *rev.* Arms, crowned, with E. R. at the side, cross crosslet *m. m.*; and the Half Angel, bell *m. m.*, *well preserved* 2
- 61 James I, Sovereign, *obv.* Bust in ornamented armour, crowned, *rev.* Arms in square shield, crowned, lis *m. m.*, *from the Marshall cabinet, very fine* 1
- 62 James I, Half Sovereign; and the Quarter Sovereign of Charles I, *obv.* Bust, crowned, and v. behind, *rev.* oval Shield, crowned, *fine* 2
- 63 Charles I, Oxford Three Pound Piece, *obv.* Bust of the King, crowned, holding the sword in the right hand and a laurel branch in the left, plume behind, *rev.* inscription in three straight lines across the coin; this coin is without the E. T. after the words EXVRGAT. DEVS. 1642, feathers *m. m.* on the *obv.* only, *a very fine specimen* 1
- 64 Charles I, Oxford Three Pound Piece, *obv.* has a much larger Bust than the last, *rev.* inscription in three waved lines, 1642, *fine and scarce* 1

- 4 10 . 65 Charles I, Three Pound Piece, *obv.* a large Bust, as the last lot, a very small plume *m. m.*, *rev.* the inscription in three waved lines, over them III. and three very small plumes, and beneath 1644, ox., *a beautiful coin, and very rare of this type* 1
- 2 2 . 66 Commonwealth, Twenty Shilling Piece, of the usual type, 1651, *extremely fine* 1
- 1 5 . 67 Commonwealth, Ten Shilling Piece, 1653, *very fine and scarce* 1
- 1 14 . 68 Commonwealth, Five Shilling Piece, *fine and scarce* 1
- 1 7 . 69 Commonwealth, Twenty Shilling Piece, 1660, with the anchor *m. m.*, *from the Marshall Cabinet, fine and rare type* 1
- 7 7 . 69* Splendid set of Proofs in Gold, Silver and Copper, of William IV., *in a mint case complete*

ENGLISH MEDALS IN SILVER.

For reference see Medallie History of England, 1802; Rapin, Medallie History of William III, Ann and George I.

- 9 . 70 Medal, *obv.* the Arms of England, France and the Provinces, *rev.* a Fleet, 1596, *very fine, M. H. p. ix. n. 3* 1
- 13 . 71 Medal, *obv.* the Arms of France, England and the United Provinces, held by a hand from the clouds, *rev.* inscription, nearly similar to No. 4, *extremely fine* 1
- 10 . 72 Medal, on the same subject as the above, *obv.* Lis and Rose, crowned, beneath, the arms of the United Provinces, date 1609, *rev.* three Hearts with the Hebrew name of God above, not in the *M. H.*, *very fine* 1
- 1 . 73 Francis and Mary Queen of Scotland, *obv.* Bust, a crown above, *rev.* Scotch shield crowned, F.M. crowned at the side, 1588, *very fine* 1
- 1 12 . 74 James I, Coronation; one of Elizabeth, the daughter of James I, Queen of Frederick King of Bohemia, on their Coronation, *fine and rare, from the Thomas Cabinet* 2
- 1 . 75 Charles I, oval, *obv.* Bust, with a lace collar, *rev.* Royal Arms crowned, engraved, set in an ornamented border, gilt, *fine, and rare* 1
- 10 . 76 Charles I, oval, *obv.* Bust, crowned, with lace collar and the garter, *rev.* Arms in square shield, inclosed with the garter, and crowned, set in a border, gilt, *fine* 1
- 1 7 . 77 Charles I, *obv.* Bust, bare head, with the ruff, *rev.* a Ship, engraved by *N. Briot, from the Marshall Cabinet, M. H. p. xvi. n. 4, very fine* 1
- 15 . 78 Charles I, on his Return from his Coronation in Scotland, *obv.* King on horseback, *rev.* a view of London; another, small oval, *obv.* Bust of the King, *rev.* the Bust of his Queen 2

- 79 Medallion on the Marriage of Mary, the daughter of Charles I, to the Prince of Orange, 1641, *from the collection of Lord Pomfret, very fine and rare* 1
- 80 A very fine Medal of Colonel Strangeways, *obv.* his Bust, *rev.* Cæsar's Tower in the Tower of London, 1648, engraved by Roettier, *p.* 18, *n.* 9 1
- 81 Earl of Essex, *obv.* Bust in armour with sword, *s.x.* over the head a double row of inscription, *rev.* both Houses of Parliament, *very fine, p.* 21, *n.* 5 1
- 82 Oliver Cromwell on the Battle of Dunbar, *obv.* his Bust in armour, inscribed LORD. OF. HOSTS., at the sides, words at DVNBAR. SEP. 3, 1650, by Simon, *p.* xxii. *n.* 3, *very fine, from the Marshall collection* 1
- 83 Oliver Cromwell, three-quarter Bust, in armour, *rev.* Arms of the Commonwealth, PAX. QVÆRITVR. BELLO., by Simon, *fine and rare* 1
- 84 Splendid Medallion of Admiral Van Tromp, *obv.* his Bust, full-face, in armour, *rev.* the Dutch and Commonwealth fleets engaged in combat, *very rare, from the Pomfret Cabinet* 1
- 85 Splendid Medallion of Admiral De Ruyter, *obv.* his Bust three-quarter face, *rev.* the Commonwealth and Dutch fleets, *from the Cabinet of Lord Pomfret, extremely fine* 1
- 86 Charles II, a Medallion, *obv.* full-face Bust of the King, with long flowing hair, *rev.* a Fleet, struck on the Return of the King upon his Restoration, *M. H., p.* 27, *n.* 1 1
- 87 Charles II, *obv.* Bust, bare-headed, *ins.* AVGVSTISS. CAROLO. SECVNDO. P.P., *rev.* Britain reclined, around her, Hercules, Minerva, Liberty, Peace and Mercury, *M. H. p.* 27, *n.* 3, *fine and scarce* 1
- 88 Charles II, *obv.* Bust in robes, and the collar and order of the garter, *rev.* Jupiter launching his thunder against the giants, *very fine, and a very rare medal, M. H. p.* 27, *n.* 5 1
- 89 Charles II, splendid Medallion, FELICITAS. BRITANNIAE., *from Lord Holmesdale's Collection, M.H. p.* 28, *n.* 4, *very rare* 1
- 90 Charles II, Coronation, *obv.* Bust, crowned, looking to the left, *rev.* the King seated in a chair, an Angel crowning him, engraved by Simon, *M.H. p.* 28, *n.* 7; another, on the same subject, *obv.* Bust, crowned, looking to the left, *rev.* the King, as a shepherd, with his flock, DIXI. CVSTODIAM. XXIII., April, 1661, the edge inscribed, CORONATO. PASTORE, OVAT. OVILE., *p.* 28, *n.* 8, *the last fine and very rare* 2

- 91 Charles II, by *Simon*, *obv.* Bust, with wreath and flowing hair, *rev.* the King, as Neptune, in a car, a fleet at a distance, ET. PONTVS. SERVIET., 1665, *M. H.* p. 29, n. 1, *without the flaw and extremely rare, from Lord Pomfret's collection* 1
- 92 Charles II, *obv.* the Arms of England and Holland, 1667, *rev.* English and Dutch Man of War sailing together 1
- 93 James Duke of York, *obv.* his Bust, *rev.* a Trophy on a globe, in the distance ships engaged in combat, *fine*, by *Roettier*, p. 29, n. 4 1
- 94 Charles II, *obv.* Bust with drapery, *rev.* Britannia sitting under a rock, fleet at a distance, FAVENTE DEO., *very fine*, p. 31, n. 1 1
- 95 Charles II, same as the last, but having the neck of the King bare, *very fine* 1
- 96 Charles II, *obv.* the Busts of the King and Queen united, *rev.* a Globe, 1670, p. 32, n. 1, *fine* 1
- 97 Charles II, *obv.* Bust, with long flowing hair, *rev.* the Royal Arms, *a beautiful medal*, p. 32, n. 6 1
- 98 Duke of Lauderdale, *obv.* Bust without legend, *rev.* Scotia seated, the shield of Scotland, at her side, and in her left hand the Duke's crest, 1672, by *J. Roettier*, *fine and very rare*, p. 36, n. 2 1
- 99 James II. and Queen, *obv.* their Busts united, *rev.* a ship struck to commemorate the fishing up of great wealth from a Spanish wreck, 1687, p. 38, n. 1, *fine and rare* 1
- 100 A satirical Medal, *obv.* the Bible, chalice and mitre, with a dove surmounted by a cap of liberty, above is a hand from heaven holding a scroll, *rev.* a Tiger, with the host in his mouth, &c., 1688, p. 39, n. 7, *a fine and very rare specimen* 1
- 101 Another satirical Medal, *obv.* four Figures swearing at an altar, &c., *rev.* the Lilies of France surmounted by the crescent of Turkey, above is the devil flying, p. 39, n. 8, *fine and extremely rare* 1
- 102 Medal on the Seven Bishops being sent to the White Tower, *obv.* their Busts, *rev.* a Church standing on a rock, inscribed, THE GATES OF HELL SHALL NOT PREVAILE, *fine and scarce* 1
- 103 Another, struck on the Deliverance of the Seven Bishops, *obv.* the White Tower with the royal standard on the top, *rev.* a pair of Scales supported from the clouds, p. 40, n. 4, *very fine and very rare, from the Pomfret collection* 1

- 104 William III, when a child, *obv.* his Bust, surrounded with a garland of flowers, *rev.* the Bust of his mother, *fine and rare, done in Holland, from Lord Pomfret's collection* 14 . 1
- 105 Another, *obv.* his Bust, different and having an inscription around, *rev.* a Phoenix, 1655, *very fine, from the same collection as the last* 1 . 1
- 106 Another, *obv.* side Face, head ornamented with feathers, *rev.* a Phoenix, *very fine, from the Holmesdale cabinet* 1 . 1
- 107 Another, head similar to the last, *rev.* an inscription, 1657, *very rare of this size, and very fine* 12 . 1
- 108 William Prince of Orange, *rev.* his Queen, *fine* 1 . 1
- 109 William III, the Torbay Medal, *obv.* the Orange Tree and the United Provinces holding the cap of liberty, *rev.* the Dutch Fleet making towards Torbay ; *see Rapin's Medalllic Plates, p. 1, n. 7, fine and scarce* 1 . 1
- 110 William III, *obv.* his Bust, laureated, *rev.* the Bust of Mary, edge inscribed CORONAT. WEST. MONAST. D. XI. APRIL. ANNO. MDCLXXXIX., *fine and scarce* 8 . 1
- 111 William and Mary, their Busts joined, *rev.* England under the figure of a woman seated under an orange and rose tree, *p. 2, n. 2, fine and rare* 12 . 1
- 112 William and Mary, *obv.* Busts joined, *rev.* the King and Queen seated upon a throne, attended by two bishops, a crown above, struck on their coronation, *p. 2, n. 10, very fine* 10 . 1
- 113 William III, struck upon the raising the Siege of Londonderry, *fine and rare, p. 5, n. 4* 13 . 1
- 114 William and Mary, *obv.* their Busts, *rev.* a Lion and Lioness, struck upon the pardon granted to the followers of James II, *p. 10, n. 9, fine and rare* 0 . 1
- 115 William III, *obv.* three Figures standing by an altar, *rev.* the Gods in council, 1691, *p. xi. n. 5, rare* 1 . 1
- 116 William III, *obv.* his Bust, *rev.* inscribed HIBERNIA. RESTITUTA. MDCXC., Ireland at the feet of the king, who offers her an olive branch, *fine and rare, p. 7, n. 5* 8 . 1
- 117 William III, a fine Medallion, *rev.* Britannia seated holding a trident, inscribed RESTITVTORI. BRITANNIÆ. MDCXCVII., *very fine, p. 22, n. 1* 14 . 1
- 118 William III, struck on the taking of Namur, inscribed CORAM. C. M. HOSTREPRES. &c., 1695, *p. 18, n. 2, fine* 1 . 1

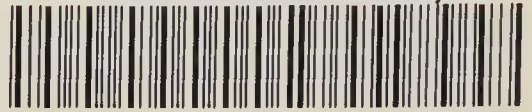
- z . 118 Splendid Medallion of William III, called the Lord Mayors' of Dublin Medal, *obv.* the Bust of the King, *rev.* inscribed GVLIELMVS. III. ANTQVAM. ET. FIDELEM. HIBERNIA. METROPOLIN. HOC. INDVLGENTIAE. SVAE. MVNERE. ORNAVIT. BARTH. VAN. HOMRIGHARM. VRB. PRAETORE., 1698, *see an interesting account of this very rare medallion in the "Numismatic Chronicle," by Mr. W. D. Haggard; formerly in the Duke of Devonshire's collection; not in Rapin's Medallic History* 1
- . 15 . 120 Mary, on her Death, *obv.* a fine Bust of the Queen, *rev.* at the foot of a funeral pile, three women, representing Wisdom, Piety and Constancy, in the exergue OBIIT. VII. IAN., 1695, *p. 17, n. 1, very fine* 1
- . 12 . 121 A Satirical Medal on the Persecution of the Protestants, *a very curious medal, and formerly in the Dean of St. Patrick's Collection* 1
- . 15 . 122 George I, a fine Medallion, *obv.* a fine bust, *rev.* the King in a marine car as Neptune, inscribed RECTOR. MARIVM. 1714., *Pomfret Cabinet, pl. x. n. 10* 1
- . ~ . 123 George I, *obv.* his bust, *rev.* a sign of the Zodiac, the lion amongst the stars, &c., *a curious and rare medal, very fine* 1
- . 6 . 124 James III, the Pretender, and his Queen Clementina, busts joined, struck on the birth of Charles Prince of Wales, 1720, *fine* 1
- . 10 . 125 Clementina, *obv.* her bust, *rev.* a car drawn by two horses, in which the Queen is seated, 1719, *fine* 1
- . 16 . 126 George II. and Queen, face to face, 1732, *rev.* their children, called the Family Medal, *very fine* 1
- . 8 . 127 The Three Georges, *obv.* their busts, ins. THE. ILLVSTRIOVS. HOVSE. OF. HANOVER., *rev.* figure seated, holding a medallion, a bust of George Prince of Wales, G.P.R., ins. NVNC. FELICIS., *engraved by Mossop, very fine* 1
- . 8 . 128 George III, *obv.* bust to the right in armour, *rev.* a lion in toils, in the exergue IN. PERPET. MEMOR. 1781, *of very fine work, and very rare* 1
- . 11 . 129 George III, fine bust, *rev.* Britannia seated amongst arms, ins. in the exergue AVITVM. TRANSCENDIT. HONOREM. 1798, *fine* 1
- . 10 6 . 130 George III, a fine bust, *rev.* altar, above, the eye of God, May 15, 1800, *very fine* 1

- 131 George III. and Queen, Busts joined, surrounded by spears, ins. WITH. GOD. AND. THE. PEOPLE. THE. THRONE. IS. IMMORTAL., *rev.* England, Ireland and Scotland personified, presented to Lord Amherst, Colonel of the St. James' Volunteers, by *T. Wyon, fine and very scarce* 1
- 132 Medal of the Hon. T. Erskine and V. Gibbs, *obv.* their Busts joined, *rev.* Justice raising Liberty, 1794 1
- 133 Medallion of George IV. with a Greek inscription, very fine Bust by Pistrucci, *rev.* a trident and dolphins, *extremely fine* 1
- 134 Victoria, on her visit to the Corporation of the City of London at the Guildhall, Nov. 9, 1837, *obv.* her Bust, VICTORIA. REGINA., *rev.* the front of Guildhall, by *W. Wyon, very fine, in a case* 1
- 135 Medallion of Richard Fox, *obv.* full face, with curious head dress, ins. MVNIFICENTIAE. RICARDI. FOX. ALVMNI. C.C.C. OXON., *rev.* on an altar, with an inscription within a wreath, *engraved by Pidgeon, fine, from the Thomas Collection* 1

GOLD MEDALS.

- 136 Charles I, Coronation Medal, *obv.* his Bust crowned, a rich collar of roses and thistles, *rev.* a Thistle, ins. HINC. NOSTRÆ. IVNII. 1633, struck by Briot on the coronation in Scotland, *from Sir Henry Russell's Cabinet, very fine* 1
- 137 Charles I, *obv.* his Bust, with a lace collar, *rev.* his Queen, an oval medal, *engraved by Rawlings, extremely rare in gold, if not unique* 1
- 138 Ann, *obv.* her Bust to the right, *rev.* Royal Arms crowned, supported by a genius, *Lord Holmesdale's Cabinet, very fine* 1

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